**Rule 47**

Form 11A Solicitors’ trial preparation statement

(*insert front sheet*)

**SOLICITORS’ TRIAL PREPARATION STATEMENT**

**Name of first defendant: ……………………………………………………**

**Legal Representative of first defendant: ………………………………….**

|  |  |
| --- | --- |
| Representation assured for trial | Yes / No |
| Certificate filed pursuant to s 8 Legal Representation Act | Yes / No |
|  |  |
| **Scheduling of Pre-Trial Applications** | |
| 49(1)(d)- quash or stay proceedings | Yes / No |
| 49(1)(e)- separate trials | Yes / No |
| 49(1)(h)- preliminary questions voir dire | Yes / No |
| 49(1)( )- other (identify) | Yes / No |
| Duration of argument (total) | hours/days |

**Name of second defendant: ……………………………………………………**

**Legal Representative of second defendant: …………………………………..**

|  |  |
| --- | --- |
| Representation assured for trial | Yes / No |
| Certificate filed pursuant to s 8 Legal Representation Act | Yes / No |
|  |  |
| **Scheduling of Pre-Trial Applications** | |
| 49(1)(d)- quash or stay proceedings | Yes / No |
| 49(1)(e)- separate trials | Yes / No |
| 49(1)(h)- preliminary questions voir dire | Yes / No |
| 49(1)( )- other (identify) | Yes / No |
| Duration of argument (total) | hours/days |

**Office for Director Public Prosecutions & Representatives for defence**

|  |  |
| --- | --- |
| **Witnesses** | |
| Interpreter required for witness | Yes / No |
| Language |  |
| Special requirements for witnesses (e.g. AVL/Screen) |  |
|  |  |
| **Evidentiary materials** | |
| Are there any Outstanding Statements/Materials? | Yes / No |
| s 34P of the *Evidence Act 1929* Notice of Discreditable Conduct | Filed / To be Filed |
|  |  |
| s 124 of the *Criminal Procedure Act 1921* Expert Evidence or Alibi Evidence | Filed / To be Filed |

**Date**:

(*signed*) …………..……..………………………….………

Director of Public Prosecutions

(*signed*) ...........................…………………………….……

Solicitor for the first defendant

(*signed*) ...........................…………………………….……

Solicitor for the second defendant